



2026/251



I-2026-16



I-2026-5



I-2026-1

CONCURSO INTERNACIONAL DE FOTOGRAFIA CIUDAD DE SEVILLA 2026

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/251



Fédération Internationale de l'Art Photographique **International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

1. Participation

This salon is open to amateur and professional photographers from all over the world, except members of the Board of Directors of Asociación Fotográfica Objetivo 2.0, the organizing association.

The contest is held in digital format. Participants may enter one or more sections. The salon consists of five sections and has the recognition of FIAP, CEF and FAF.

2. Sections

A. High Key (Black and White monochrome)

Images must be monochrome photographs characterized by the predominance of light tones, luminous whites and soft greys, with reduced contrast and minimal presence of deep blacks. Detail must be preserved in highlights while maintaining a sense of brightness, lightness and tonal balance without resorting to overexposure.



B. Low Key (Black and White monochrome)

Images must be monochrome photographs characterized by the predominance of dark tones, deep blacks and dense greys, with selective lighting and pronounced contrast. Detail must be preserved in shadow areas while maintaining a dramatic, intimate or expressive atmosphere.



C. Red as Main Subject (Color)

Images in which the colour red constitutes the dominant or especially significant element of the composition. It may occupy a large portion of the frame or act as a deliberate focal point. Visual strength, symbolic value and narrative impact will be taken into account.



D. Blue as Main Subject (Color)

Images in which the colour blue is the dominant or structural element of the scene, either as the predominant chromatic mass or as a significant focal point. Its expressive use and its ability to create atmosphere and depth will be valued.



E. Yellow as Main Subject (Color)

Images in which the colour yellow is the dominant element or has a decisive visual weight within the composition. Its luminous intensity and ability to generate energy and visual impact will be valued.



3. Jury

Marcia Marchetto (Brazil)

MPSA2, EFIAP/b, MAFB, L.APS/B, IIG/p3, GAPU, E.NPS, S IAAP, APCA

Santos Moreno Villar (Spain)

PSA Liaison Officer Spain – EFIAP, QPSA, ERISF, MCEF/o, MFLF/o, MFCF 3*, F5*CEF, Gold Jury CEF

Elisardo Minks (Chile)

President of the Chilean Federation of Photography – EFIAP, PPSA, MFCHF, GPU Hermes, HonCEF, Bronze Jury CEF

4. Image Submission

Images must be submitted exclusively in digital format through the online platform

Fotogenius:

<https://objetivo.fotogenius.es/>

ATTENTION!

Starting in **2026**, when participating in salons recognized by **FIAP**, it will be **MANDATORY** to include the **FP number (FIAP Profile Number)** in the personal data of each participant.

This number is **NOT the FIAP membership card number**. It is the number assigned to you by the **MyFIAP platform**.

Participants who do not yet have this number can obtain it automatically through the following link:

<https://www.myfiap.net/user/register/fp>

The same photograph may not be entered in more than one section.

Images previously accepted or awarded in previous editions of the “Concurso Internacional de Fotografía Ciudad de Sevilla” may not be submitted.

Technique is unrestricted except for any limitations imposed by FIAP regulations.

Images created by Artificial Intelligence are not permitted in this salon.

All elements of the image must be photographed by the author, who must hold the copyright to all submitted works.

The organization reserves the right to request RAW files if necessary.

5. Number of Entries

A maximum of four (4) images may be submitted per section.

6. Image Size

Images must be submitted in JPG format.

Maximum horizontal dimension: 1920 pixels

Maximum vertical dimension: 1080 pixels

Resolution: 300 dpi

Maximum file size: 2 MB

The recommended colour space is sRGB. Images exceeding these specifications will be automatically rejected by the system.

7. Titles

No title or identification of the author may appear anywhere on the image.

Image files must be identified only by the title of the work.

Titles such as "Untitled" will not be accepted. Camera file names will also not be accepted.

8. Calendar

Closing date: 30 September 2026

Judging: 14 October 2026

Notification of results: 21 October 2026

EDAS submission: 10 November 2026

Awards shipment: 18 November 2026

Catalogue publication: 15 December 2026

9. Entry Fee

The entry fee is the same for all sections: 22 € or 30 USD.

Payment must be made via PayPal through Fotogenius once the images have been uploaded.

Entries without payment will not be judged.

Members of AF Objetivo 2.0 may participate free of charge.

10. Awards

A total of 70 awards will be granted.

The FIAP Blue Badge will be awarded to the author with the highest number of accepted images. This author will also receive free membership of AF Objetivo 2.0 until December 2027 and a feature article in SYMART Magazine.

A Best Author of the Salon Award of 500 € will be granted.

For each section (A, B, C, D and E):

- 1 FIAP Gold Medal
- 1 CEF Gold Medal
- 1 FAF Gold Medal
- 1 Objetivo 2.0 Gold Medal
- 1 Objetivo 2.0 Silver Medal
- 1 Objetivo 2.0 Bronze Medal
- 2 FIAP Honourable Mentions
- 2 CEF Honourable Mentions
- 2 FAF Honourable Mentions
- 2 Objetivo 2.0 Honourable Mentions

A special prize of 100 € will be awarded to the member of AF Objetivo 2.0 with the highest number of acceptances.

11. Notification of Results

Each author will receive the results by email. Winning and accepted images will also be published on the Fotogenius platform.

12. Catalogue and Use of Images

A PDF catalogue will be produced.

Awarded photographs will become part of the archive of Asociación Fotográfica Objetivo 2.0. The organization reserves the right to reproduce them for catalogues, posters, press, exhibitions and promotional materials, always crediting the author and without commercial purposes.

13. Acceptance of the Rules

Submission of entries implies full acceptance of these Conditions of Entry and the final decision of the jury.

Any matter not covered by these rules will be resolved by the organizers.

14. Image Creation

All images must originate as photographs taken by the entrant.

By submitting images, the participant certifies that the work is their own and does not incorporate elements produced by third parties or downloaded from the internet.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Images may be edited by the author but must not be entirely constructed using a computer.

Participants grant the organizer permission to reproduce submitted material free of charge for publication and exhibition purposes.

Entrants certify authorship of their works and accept full responsibility regarding any claims relating to image rights.

Monochrome

A black and white image may include shades of gray tone (grayscale) that may range from dark (black) to light (white) and is considered a monochrome image with a grayscale. A black and white image may consist exclusively of black and white, is considered a monochrome image and eligible in the black and white category. This image can be reproduced in black and white in the catalogue in a salon under FIAP Patronage. On the contrary, An image will not qualify as a black and white image if it contains tones, shades or hues of color other than black, gray or white. This image becomes a colour image, and should be in this category.

Important

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Organizer

Asociación Fotográfica Objetivo 2.0

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Avenida de la Ciencia 67 2ºC
41020 Seville – Spain

Chairman:

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